

Translations, Reflections, and Rotations

COMMON CORE

CC.8.G.3

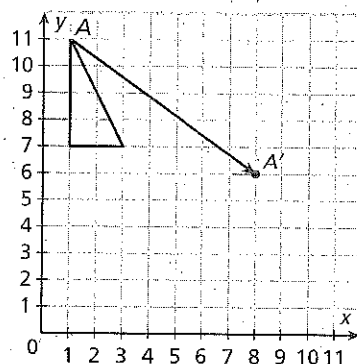
Essential question: *How can you use coordinates to describe the result of a translation, reflection, or rotation?*

You learned that a function is a rule that assigns exactly one output to each input. A transformation is a type of function that describes a change in the position, size, or shape of a figure. The input of a transformation is called the **preimage**, and the output of a transformation is called the **image**.

A **translation** is a transformation that slides a figure along a straight line. The image has the same size and shape as the preimage.

1 EXPLORE Applying Translations

The triangle is the preimage (input). The arrow shows the motion of a translation and how point A is translated to point A' .



A Trace the triangle on a piece of paper. Slide point A of your traced triangle down the arrow to model the translation.

B Sketch the image (output) of the translation.

C Describe the motion modeled by the translation.

Move _____ units right and _____ units down.

D Complete the ordered pairs to describe the effect of the translation on point A .

$$(1, 11) \text{ becomes } (1 + \quad, 11 + \quad) = (\quad, \quad)$$

E You can give a general rule for a translation by telling the number of units to move up or down and the number of units to move left or right. Complete the ordered pairs to write a general rule for this transformation.

$$(x, y) \rightarrow (x + \quad, y + \quad)$$

TRY THIS!

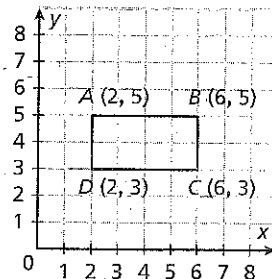
1. Apply the translation $(x, y) \rightarrow (x - 2, y + 3)$ to the figure shown. Give the coordinates of the vertices of the image. (The image of point A is point A' .)

A' : (_____, _____)

B' : (_____, _____)

C' : (_____, _____)

D' : (_____, _____)



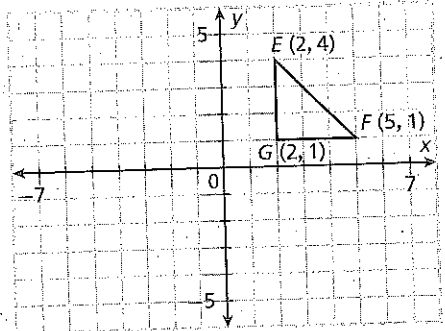
A reflection is a transformation that flips a figure across a line called the **line of reflection**. Each point and its image are the same distance from the line of reflection. The image has the same size and shape as the preimage.

2 EXPLORE Applying Reflections

The triangle is the preimage. You will use the x - or y -axis as the line of reflection.

Reflection across the x -axis:

- A Trace the triangle and the x - and y -axes on a piece of paper. Fold your paper along the x -axis and trace the image of the triangle on the opposite side of the x -axis.
- B Sketch the image of the reflection. Label each vertex of the image. (The image of point E is point E' .)
- C Complete the table.



Preimage	(2, 4)	(2, 1)	(5, 1)
Image			

- D How does reflecting the figure across the x -axis change the x -coordinates?
How does it change the y -coordinates?

- E Complete the ordered pair to write a general rule for reflection across the x -axis. $(x, y) \rightarrow (x, y \times \quad)$

Reflection across the y -axis:

- F Fold your traced image along the y -axis and trace the image of the triangle on the opposite side of the y -axis.
- G Sketch the image of the reflection. Label each vertex of the image. (For clarity, label the image of point E as point E'' .)
- H Complete the table.

Preimage	(2, 4)	(2, 1)	(5, 1)
Image			

- I How does reflecting the figure across the y -axis change the x -coordinates?
How does it change the y -coordinates?

- J Complete the ordered pair to write a general rule for reflection across the y -axis. $(x, y) \rightarrow (\quad, \quad)$

Rules for Reflections

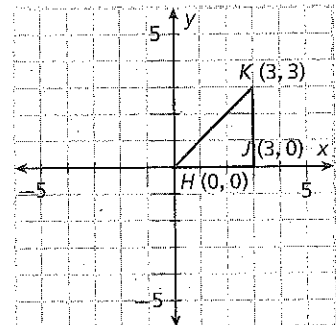
Across the x -axis	$(x, y) \rightarrow (x, -y)$
Across the y -axis	$(x, y) \rightarrow (-x, y)$

A rotation is a transformation that turns a figure around a given point called the center of rotation. The image has the same size and shape as the preimage.

3 EXPLORE Applying Rotations

The triangle is the preimage. You will use the origin as the center of rotation.

- Trace the triangle on a piece of paper. Rotate the triangle 90° counterclockwise about the origin. The side of the triangle that lies along the x -axis should now lie along the y -axis.
- Sketch the image of the rotation. Label each vertex of the image. (The image of point H is point H' .)
- Give the coordinates of the vertices of the image.



H' : (_____, _____)
 J' : (_____, _____)
 K' : (_____, _____)

TRY THIS!

- Rotate the original triangle 180° counterclockwise about the origin. Sketch the result on the coordinate grid above. Label each vertex of the image. (For clarity, label the image of point H as point H'' .)
 - Give the coordinates of the vertices of the image.

H'' : (_____, _____)
 J'' : (_____, _____)
 K'' : (_____, _____)

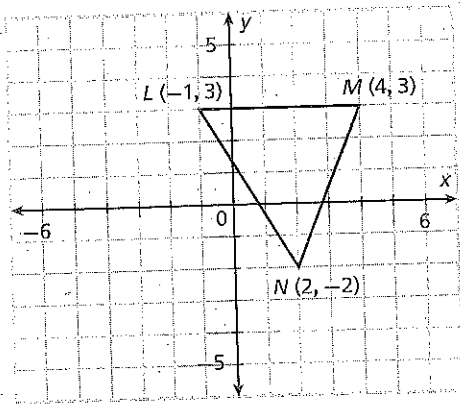
REFLECT

- Compare the image of a counterclockwise rotation of 180° about the origin to the image of a clockwise rotation of 180° about the origin.
- Through how many degrees would you need to rotate a figure for the image to coincide with the preimage? Explain.

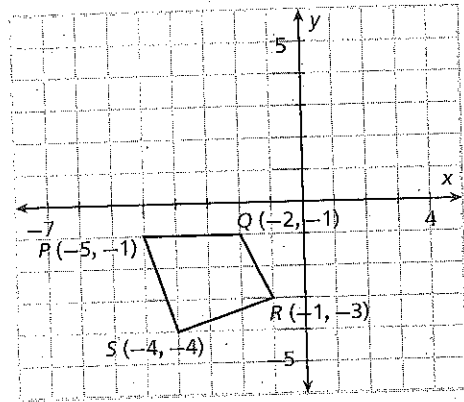
PRACTICE

Sketch the image of the figure after the given transformation.
Label each vertex.

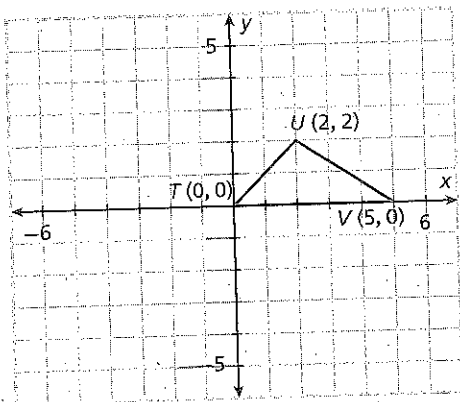
1. Translation: $(x, y) \rightarrow (x - 3, y + 1)$



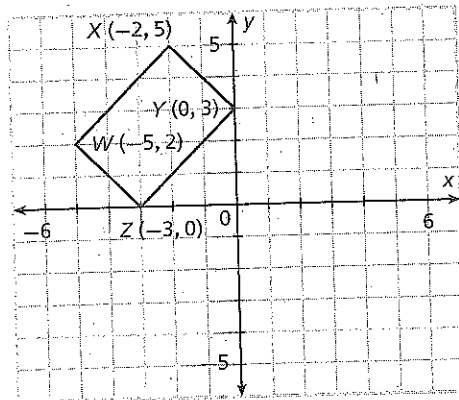
2. Reflection: $(x, y) \rightarrow (x, -y)$



3. Rotation: 90° clockwise about the origin



4. Reflection: $(x, y) \rightarrow (-x, y)$



Apply each transformation to the vertices of the original rectangle,
and give the coordinates of each vertex of the image.

Vertices of Rectangle	(2, 2)	(2, 4)	(-3, 4)	(-3, 2)
5. $(x, y) \rightarrow (x, -y)$				
6. $(x, y) \rightarrow (x + 2, y - 5)$				
7. $(x, y) \rightarrow (-x, y)$				
8. $(x, y) \rightarrow (-x, -y)$				
9. $(x, y) \rightarrow (x - 3, y + 1)$				